

Badges and Banners

Teacher's Notes

Workshop Programme

This workshop is designed to cover a selection of requirements for Art & Design, History, Citizenship and PHSE for pupils at Key Stage 2.

Learning Objectives

The workshop is led by Leeds Castle education staff who will support the children in thinking about and looking at the world of heraldry and personal signage. The pupils will be encouraged to think about themselves, their families, and their interests and hobbies. They will design their own coat of arms on paper and then create a heraldic badge using their design.

The materials used in this Art & Design workshop are non-toxic paints, crayons, glue and craft accessories. Overalls will be supplied, however children should still be advised to wear suitable clothing. Children will be able to take their creations home at the end of the workshop.

The workshops are sessional and do not include a guided tour of the Castle, or the use of the Education Centre for lunches. There are picnic tables available by the maze.

A Teacher's Castle Guide is included in your pack to assist you in the Castle. We also offer a choice of trails on our website that are available to download. We hope that you also find time to enjoy our other attractions, such as the Maze, Grotto and the Knights' Realm Playground.

The timings below are approximate and can vary depending on how the workshop progresses.

Groups of 25 to 40 will be held in one session.
Groups of 41 to 60 will be held over two sessions.
Groups of 61 to 90 will be held over three sessions.

GROUP A	GROUP B	GROUP C
10.00am Drive coach to Ticket Box, where your Education Leader will meet you and assist with your payment	10.00am Drive coach to Ticket Box, where your Education Leader will meet you and assist with your payment	10.00am Drive coach to Ticket Box, where your Education Leader will meet you and assist with your payment
10.15am Escorted by staff to the Education Centre	10.15am Education staff will liaise with teachers regarding workshop timings	10.15am Education staff will liaise with teachers regarding workshop timings
10.30am Workshop session begins	10.30am Free time	10.30am Free time
11.25am Debrief	11.25am Arrive at Education Centre	12.25pm Arrive at Education Centre
11.30am Depart for free time	11.30am Workshop session begins	12.30pm Workshop session begins
	12.25pm Debrief	1.25pm Debrief
	12.30pm Depart for free time	1.30pm Depart



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Background Information

The rules of heraldry are very complex. In this session the children will learn why it was necessary in the past and how it has developed into the logos and signs that we see today.

A knight was unrecognisable when dressed in full body armour. Therefore each knight wore a distinctive coat over his armour so that they could be recognised. This was called his 'coat of arms'. They were also displayed on his banner, shield and horsecloth. Two men in the same region were not allowed to wear exactly the same coat of arms, even if they had the same surname. The arms were also used separately as personal symbols because many people were unable to read.

The designs were made up of several elements including shape, colour, pattern and images called 'charges'. Charges could be mythical or personal to the family. Sometimes, a small shield of the arms was worn as a badge.

Sons of each family took their father's coat of arms and added a mark to it (known as a 'label'). The eldest son removed the label when his father died, inheriting the plain coat of arms, whilst younger sons made a permanent change to their father's arms (known as 'differencing').

Daughters of each family took their father's coat of arms on a diamond shaped 'lozenge' and when they married, they placed their coat of arms beside their husband's on his shield.

Later, heraldic symbols became used for all sorts of purposes. They were used as seals of documents, decoration on curtains and furniture in the house. A man might have them engraved on brushes, cuff links, china and his personal writing paper.

Today, a man might fly his banner over the house or on his motorcar. Symbols and logos used by various companies of today have evolved from the use of heraldry.



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Follow up ideas at school

Shields

- Complete the coats of arms using crayons or paint, being careful to adhere to the rules of heraldry.

Art & Design

- As a group, design a class coat of arms. Using the information learnt at the workshop, think about the school name and where it is located and how this information can be translated to a class coat of arms.
- The design could then be transferred using a choice of mediums. You could make a large drawing with every child painting a section. Try pasting different colour tissue paper instead of painting it. This could be placed on a window giving a 'stained glass' effect.
- Using each of the students' own heraldic design, make a class 'identity' picture. Each student draws his or her most pertinent 'charge' on one large sheet.

ICT & English

- Ask the children to write one sentence about the badge they made during the workshop at Leeds Castle. Then ask them to think about the adjectives they could use to improve the sentence.
- Create a digital coat of arms. This could be done as an individual or class project.

History

- Investigate the coat of arms for your local borough. What do all the different elements represent?

Citizenship

- As a group, think about someone famous in history. Think about what they did to make them remembered today. Design a new coat of arms for that person.
- Individually, think of a member of your family and design a coat of arms for that person.

